

# Christopher Lirette

curriculum vitae

September 12, 2018

## EDUCATION

- 2017            **Ph.D.**, Institute of the Liberal Arts, Emory University  
2011            **M.F.A.**, Creative Writing, Cornell University  
2007            **B.A.**, English, Loyola University New Orleans

## EMPLOYMENT

- 2017–2018    Visiting Assistant Professor, Oxford College of Emory University,  
American Studies and Creative Writing  
2014–2017    American Studies Instructor, Emory University, Institute for the Liberal Arts  
2010–2012    Lecturer, Cornell University, English

## RESEARCH INTERESTS

Work as cultural expression; foodways; southern Louisiana and its historical imaginaries; American culture, politics, and history; experimental and visual scholarship, especially ethnographic writing, documentary filmmaking, and humanities computing; interdisciplinarity.

## PUBLICATIONS

### Essays

- 2018            “Introduction to Dead Forms, or a Defense of Good, Old-fashioned Scholarly Writing” and “I, Too, Dislike It.” *PMLA* 133, 1 (2018).  
2014            “Something True About Louisiana: HBO's *True Detective* and the Petrochemical America Aesthetic.” *Southern Spaces*. August 13, 2014.  
<http://southernspaces.org/2014/something-true-about-louisiana-hbos-true-detective-and-petrochemical-america-aesthetic>.  
2014            “Magic to Not Be Who I Am: Grant Morrison, Chaos Magic, and Western Mystery Traditions.” *In Media Res*. August 13, 2014.  
<http://mediacommons.futureofthebook.org/imr/2014/08/13/magic-not-be-who-i-am-grant-morrison-chaos-magic-and-western-mystery-traditions>.  
2014            “Unreal Myrth and Unreasonable Play: Odd Future, Henry Darger, and Art Brut.” *Art Papers* (January/February 2014): 63.

- 2013 “New Adventures in Tandem Ethnography.” With Lindsey Feldman. *Southern Spaces*. October 7, 2013. <http://southernspaces.org/blog/new-adventures-tandem-ethnography>.
- 2013 “Petrochemical America, Petrochemical Addiction.” With Gwen Ottinger, Ellen Griffith Spears, Kate Orff, *Southern Spaces*. November 26, 2013. <http://southernspaces.org/2013/petrochemical-america-petrochemical-addiction>.
- 2013 “Category 3 Gentrification: On New Orleans's Population Trends and the Hostility of Internet Commenters.” *Southern Spaces*. April 17, 2013.
- 2011 “The Libertine Adventures of Scott and Jean, or Genocidal Orgasm and Mystical Unions in the Dark Phoenix Saga.” *HTMLGiant*. September 29, 2011. <http://htmlgiant.com/random/reading-comics-christopher-lirette-on-the-dark-phoenix-saga/>.
- 2011 “Lyric Inspiration and Extreme Possibility.” *Pebble Lake Review* 7, no. 2. Fall/Winter, 2011. [http://www.pebblelakereview.com/archive/2011\\_v7\\_2\\_fall\\_winter/nonfiction\\_LyricInspiration.html](http://www.pebblelakereview.com/archive/2011_v7_2_fall_winter/nonfiction_LyricInspiration.html).
- 2009 “The Thrill of Choreographed Violence.” *The Louisville Review* 66 (Fall 2009): 119–27.
- 2008 “Red Fish Courtbouillion.” *Forklift, Ohio*, no. 19 (2008): 75–6.

## Poetry

- 2018 “Limits of Godhood.” *jubilat* 33 (2018): 37.
- 2013 “Syllabus of Errors.” *Drunken Boat* 17. June 11, 2013. <http://www.drunkenboat.com/db17/christopher-lirette>.
- 2012 “Crisis on Infinite Earths.” *Penumbra* 1, no. 1 (Fall/Winter 2012): 29.
- 2012 “The Regression of the Unmoored, or Ars Unmoorica.” *Penumbra* 1, no. 1 (Fall/Winter 2012): 23.
- 2012 “Virginia Dare.” *Beecher's* 2 (2012): 69–70.
- 2012 “The Arrival of Pan in the Musée Secret.” *Oh No*, no. 2 (2012): 19.
- 2012 “A Year Acceptable to the Lord.” *Lumina* (2012): 125.
- 2012 “The Four Biographies of Linda Lovelace.” *The Journal* 36, no. 3 (2012): 125–7.
- 2011 “Flood Loot” and “Intermediate Unmooring.” *PANK* 6, no. 11. August, 2011. <http://pankmagazine.com/piece/two-poems-22/>.
- 2011 “Anthropology of the Unmoored.” *decomp*. February, 2011. <http://decompmagazine.com/anthropologyoftheunmoored.htm>.
- 2011 “Lower Midnight.” *Hayden's Ferry Review*, no. 49 (Fall/Winter 2011): 174.
- 2011 “Dana Scully Makes It to the Fortress Level.” *The Southern Review* 47, no. 4 (2011): 633.

- 2010 "Ruin Value." *Colorado Review* 37, no. 3 (2010): 127.
- 2009 "Lacuna." *Pedestal Magazine* 55. 2009.  
<http://archive.thepedestalmagazine.com/gallery.php?item=8123>.
- 2009 "Elegy to the St. Thomas Projects." *Prick of the Spindle* 3, no. 3. September, 2009. <http://www.prickofthespindle.com/poetry/3.3/lirette/elegy.htm>.
- 2009 "Incident of the New Fires in the Gulf." *Prick of the Spindle* 3, no. 3. September, 2009. <http://www.prickofthespindle.com/poetry/3.3/lirette/incident.htm>.
- 2008 "Canto Evacuation." *The Louisville Review* 64 (Fall 2008): 44.
- 2008 "Canto IX: Feu-Follet" and "Searching for the Grave of Walt Whitman." *The Louisiana Review* 6 (Spring 2008).
- 2007 "Jolie Blonde." *Pebble Lake Review* IV, no.2 (Spring 2007): 89–90.

### Manuscripts in Submission

- under review "Ghost Nets," article under review for *Southern Spaces*
- under review "Something True about Louisiana: Aesthetics of Place in HBO's *True Detective*," book chapter in *Would that They Have Eyes to See: Essays on HBO's True Detective*, under review at Bloomsbury

### Reviews

- 2014 "Dirty Pop Redux (Wut): On Lara Glenum and Monstrous Poetics for an Undead Culture." Review of Pop Corpse by Lara Glenum. *Mantis*, no. 12 (2014): 220–4.
- 2012 "Telling Jokes to Ward against Death: David St. John and the Metaphysics of Possibility." Review of *The Auroras* by David St. John. *32Poems*. June 15, 2012. <http://www.32poems.com/blog/3569/christopher-lirette>.
- 2008 "One Must Have a Mind of Winter." Review of *Circadian*, by Joanna Klink. *New Orleans Review* 34 (2008): 190–3.

### Honors and Awards

- 2017 Tull Fellowship Endowment
- 2013–2017 Writing Program Fellowship, Emory University
- 2012–2017 Woodruff Fellowship, Emory University
- 2015–2016 Creative and Production Fellowship, Ideas United
- 2015 Professional Development Research Funding, Emory University
- 2010, 2009 Corson Browning Award for Poetry, Cornell University
- 2010 Janus Essay Award, Cornell University
- 2010 Assignment Award, Knight Center for Writing Across the Curriculum
- 2007 Fulbright Student Grant

### Invited Talks

- 2014 "Syllabus of Errors." Poetry reading. Oh My God Hello How Are You. June, 2014. Atlanta, Georgia.
- 2013 "The Gospel of Jean Grey." Poetry reading. Oh My God Hello How Are You. October, 2013. Atlanta, Georgia.
- 2012 "The Gospel of Jean Grey." Poetry reading. The Diane Tapes. December, 2012. New Orleans, Louisiana.
- 2009 "Gauss and the 17-gon." Poetry reading. Soon Poetry Series. October, 2009. Ithaca, New York.
- 2008 "Ruin Value." Poetry reading. Lounge Hour Series. October, 2008. Ithaca, New York.
- 2008 "Evangeline." Poetry reading and guest lecture. Northrop Frye Festival. April, 2008. Moncton, New Brunswick, Canada.
- 2008 "Evangeline." Poetry reading. Attic Owl Bookstore. January, 2008. Moncton, New Brunswick, Canada.
- 2007 "Evangeline." Poetry reading. Kimberly the Studio. November, 2007. Moncton, New Brunswick, Canada.
- 2007 "Boat Songs for Lady Reckoning." Poetry reading. 1718 Reading Series. April, 2007. New Orleans, Louisiana.

### Conference Presentations

- 2018 "It's in my Blood: Louisiana Shrimpers in a Civilization without Boats." American Studies Association. Atlanta, Georgia. November.
- 2018 "What a Way to Make a Living: Polyvocality and Critical Thinking in Teaching the Concept of Work in American Life." University System of Georgia Teaching and Learning Conference. Athens, Georgia.
- 2016 "'It's in my Blood': Industrial Identity for Fishermen in a Civilization without Boats." Crossroads in Cultural Studies. Sydney, Australia.
- 2015 "Something True about Louisiana: Aesthetics of Place in HBO's Louisiana Properties." Popular Culture Association/American Culture Association. New Orleans, Louisiana.
- 2013 "The Birth of the Dungeon from the Spirit of Roleplay." Popular Culture Association/American Culture Association. Washington DC.
- 2011 "Ruin Value: Poetry of Witness in a Postdiluvian New Orleans." American Comparative Literature Association. New Orleans, Louisiana.

### TEACHING EXPERIENCE

## Emory University

Introduction to American Studies (Fall 2014, Summer 2015, Spring 2017, Fall 2017—2 sections, Spring 2018—2 sections)

Directed Study: Social Theory and Work (Spring 2018)

Special Topics in American Studies: Louisiana and American Culture (Fall 2016)

Interdisciplinary Studies Junior Seminar (Spring 2017—co-taught)

Critical Reading and Writing (Fall 2017)

Introduction to Creative Writing (Spring 2018)

American Routes (Fall 2013—TA)

## Cornell University

Introduction to Creative Writing (Fall 2010, Spring 2011, Fall 2011)

Expository Writing (Spring 2011)

American Flow: Contemporary Poetry and Hip Hop (Spring 2012)

One Girl in All the World: Superheroines and Gendered Violence (Fall 2011, Spring 2012)

Literature of Witness: Writing about Extreme Experience (Fall 2010)

Mystery in the Story (Fall 2009, Spring 2010)

Natives and Strangers (Summer 2009—co-taught)

## RESEARCH EXPERIENCE

- 2015–2017     Doctoral researcher, Institute for the Liberal Arts, Emory University:  
                  ethnographic and archival fieldwork in Louisiana
- 2013            Research Assistant, Emory Center for Digital Scholarship, Emory University
- 2007–2008     Fulbright researcher, Département d'études français, Université de Moncton:  
                  archival research at the Centre d'études acadiennes

## NON-ACADEMIC WORK

- 2009–present   Creative and Strategy Director and Cofounder. Terrebonne Advocates for  
                  Possibility. Chauvin, Louisiana.
- 2015–2016     Creative and Production Assistant. Ideas United. Atlanta, Georgia.
- 2013–2015     Creative Technology Strategist. *Southern Spaces*. Atlanta, Georgia.
- 2012–2015     Editorial Associate. *Southern Spaces*. Atlanta, Georgia.
- 2008–2010     Assistant Editor. *Epoch*. Ithaca, New York.